

## Metal Edfest II

By Mario-Pierre Gaudreau

For the second year, a huge line up of Metal Mayhem is hitting Edmundston and will feature the already well known local bands Parasick, Indicate and Chaos within who just recently released their new album "Destroy to Rebuild".

But headlining the concert is Baltimore, Maryland's Misery Index. This well established Death/Grindcore band is touring in support of their third full length LP "Traitors" released on Relapse records in 2008. More

highlights of the night include Montreal death/hardcore band, Last felony and the well known Rimouski band Vortex who both released their latest albums on Galy Records. The rest of the line-up consists of Spirit of Rebellion of Rimouski, Lucifix of Moncton and River of Blood.

The concert will be held Saturday May 2nd at the St-Basile arena. The doors will open at five and tickets are on sale at Ink Kreationz and Polyson for the price of 15.00\$ each.



## Open your mouth and say...

By Mario-Pierre Gaudreau

Veteran Punk band SNFU are going to rock our region. With several world tours under their belt, these punk legends are on tour yet again to deliver their high energy performance at the Knights of Columbus Hall in St-Jacques on June 1st. Since their formation in the early eighties, the band has released nine albums and has been on many labels including Cargo, Epitaph and more recently Rake Records.

Touring alongside these punk greats is Montreal Hardcore band Ab Irato, who just recently opened for the UK

Subs in Moncton. Also Hailing from Montreal, the Punk/Ska band "The Real Deal" will be performing songs off their new album on Stomp records entitled 'fun', just released this month. Last but not least, local Punk/Hardcore band Pillory will also be playing new material that evening from their new upcoming album.

The tickets will be on sale as of May 1st at the Bijouterie Omer Martin and at the music store Polyson. They can also be purchased online at the website:

[www.marpiproductions.com](http://www.marpiproductions.com)

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## Band Van: BOMARC

Interview by Mario-Pierre Gaudreau

**How exactly did BOMARC come together?**

Joe and I were in another band called Refusal Code and our drummer decided to go out west to work and gave us the impression he was coming back. After about 7 or 8 months it became evident that simply wasn't the case so we decided to start up something else, low and behold two months later, the world has BOMARC.

**Did you ever consider going more hardcore with Refusal Code or did that just happen like that?**

Refusal code had elements of skate punk, hardcore and pop. Some of the BOMARC songs were written for RC but the rest of them were kind of spit out on the spot and then fucked with (by us hah) until we got the hardcore sound we were happy with.

**So your current laying down some tracks for an album, how's that going?**

It's going fantastic, the guys went in studio and busted out most of the album in just over 13-14 hours. Vocals are taking a little longer because of the repetitive nature of recording and screaming my vocal cords need a break to rest then go back it.

**There seems to be quite a lot of Anger in the songs, what do you write about?**

Mainly social issues that bother me, I'm not a vegan hippy guy or anything but there are certain aspects of our culture that gets on my nerves.

**You used to play Bass in RC, do you feel you can express yourself easier now that you're singing?**

Express myself? wow. umm playing bass is loads of fun, I sure don't miss hauling gear that's for sure. Singing has its own ups and downs but ultimately I'd prefer being a singer because it's easier to annoy people.

**Sketchy Marc, how did your current bass player end up with**

**that nickname?**

Good ol' sketchy Marc. He used to be a guitar player in Refusal code, the guy is obviously sketchy looking but his behavior frequently exceeds the bounds of honest citizenry and borders on the shady, in which case we gave him the moniker of "sketchy".

**Are you planning a tour for this upcoming album?**

A tour is still in question but we will be kicking it around the Maritimes this summer.

BOMARC is a Moncton based hardcore band. Their lineup consists of Joey Camero on Guitars, Gibronie on Drums, Grant "Mr. Bitches" Cooper on Vocals and "Sketchy Marc" on bass. They will be playing shows in support of their upcoming album this summer so be sure to catch their live performance, it is a real pleasure for any real hardcore fans.

"I'm not a vegan hippy guy or anything but there are certain aspects of our culture that gets on my nerves."

## Activist Corner: KFC Canada victory

By Mario-Pierre Gaudreau

Back in October 2006 some animal activists help a protest in front of the local KFC. The objection was in regards to the abuse of some factory farms which supplied restaurants in the food chain.

The protest only last a few hours during the peak lunch hours and it persuaded some people to go

to another restaurant but enraged others, including some the workers at the Nadeau poultry farm. Despite the disparaging comments made by some, the protesters kept calm and pushed on.

Last summer KFC Canada gave in and promised improved welfare for the chicken it buys for their fast food outlets and to a number of terms set forth by

PETA. In turn PETA agreed to discontinue its boycott campaign in Canada.

But the boycotts still continue in other countries such as the US and the UK. PETA is hoping that their victory in Canada will invigorate activists. They are hoping that KFC worldwide will follow the example of KFC Canada.

## Skate Session: Maurice Gautreau

Text and pictures by Mario-Pierre Gaudreau

### So what's a normal skate day like for you?

Wake up about 9.00 a.m. and then do the daily routine and then go downtown just to see who's around and to warm up and then go to the sk8park to warm up some more and then go street sk8ting with who ever wants to go or just go by myself, maybe film a little here and there in the process and then just go back home and get things ready for the next session. yeah man.

### Do you prefer Park or Street?

Street

### You've been around for a while, from your perspective, how has the skate scene changed since you started skating?

Well back then it was more come as you are and well accept you for who you are no matter

what, it was kind of like one big happy family and now it's seams to be about status/image/cliques but there's still a lot of people that are still skating for the right reasons though, meaning for fun and all of the other good stuff that goes along with

### the law, from skateboarding?

Yes only a couple of times though knock on wood, nothing really came out of it though.

### So what style of music are you into?

Punk, oi, hardcore, metal & classic rock music.

### Any bands in particular?

Blood for blood, the last resort, the ejected, and a tone more.

### Are you or were you ever sponsored?

Yes my first sponsor was a sk8 shop in Sidney Nova Scotia called alternative sports in 1995 and then very soon after that it was Etnies sk8 shoes (flow). I have no sponsors at the moment.

### Do you have any advice for the kids?

Keep positive with things and always keep sk8ting and things are never really as bad as sometimes they appear to be.



Maurice sticks and grinds a backside smith at the Moncton skate park over some nice colors.

it.

### Did those changes ever affect you?

Yes they did but I always held my ground and tried to keep showing the kids what it was really all about. I know it paid off in the long run.

### Have you had any run-ins with

**Profile**  
 Name: Maurice Gautreau  
 Age: 33  
 Years Skating: 20 years  
 Hometown: Moncton  
 Favorite Trick: Switch FS 180 kickflip  
 Favorite Skate Movie: Plan B - The questionable video  
 Favorite Movie: Goodfellas  
 Current Setup: Element deck, Indy trucks, blank wheels, Powell reds bearings.

“...I always held my ground and tried to keep showing the kids what it was really all about. I know it paid off in the long run.”

## Recipe Book: Simply Tofu

Text and picture by Mario-Pierre Gaudreau

Since I still get a lot of people asking me about Tofu I thought I'd do something different this month and feature a classic vegan dish, Breaded tofu.

It's a traditional way of preparing it and it's great with soy sauce and plain rice.

- Hard to Medium Tofu
- Nutritional Yeast
- Olive Oil

Drain the Tofu of the water, rinse then pat them dry Cut up the tofu in either one inch cubes or slices at least once inch thick, just don't make them too thick but not so thin that the piece fall apart. Pour some yeast in a bowl and toss the cubes or cover the slices with the yeast. Heat up the oil and cook until golden brown, then serve.



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## The Pawn Shop: Outlaw Anthems

By Maurice Gautreau



**Blood for blood - Outlaw Anthems**  
(2002) Victory Records

**Erick Buddha Medina:** vocals  
**White trash Rob Lind:**  
guitar, vocals  
**Ian McFarland:** bass  
**Neal dike:** drums

After I was asked to start writing reviews of any album I wanted, my first decision was really easy and why you ask? Well blood for blood started out around 94/95 they put out their first demo called "hurt you" in 1995 and then soon after that they put out various 7" inches, albums and they also appeared on various compilations throughout the years.

Outlaw Anthems is their fourth

full length LP and also their finest in my opinion. Their first three albums had more of a straight hardcore/metal feel to them while Outlaws Anthems has more of a hardcore/punk feel to it. Like all of their other albums it is consistent throughout with every song making you want more and more while listening.

This particular album contains 11 tracks and from 1 to 11 it's a balls out hardcore panic attack with songs like, "Ain't like you (wasted youth II)", "Some kind of hate" and "She's still a bitch (called hope)" which is probably one of my favorite blood for blood songs ever but either way I've always thought that all of their songs ripped anyways. Boston hardcore finest at its best, this band has never faked it throughout the years, they've always told it like it is in their lyrics and also in the way they put their songs together.

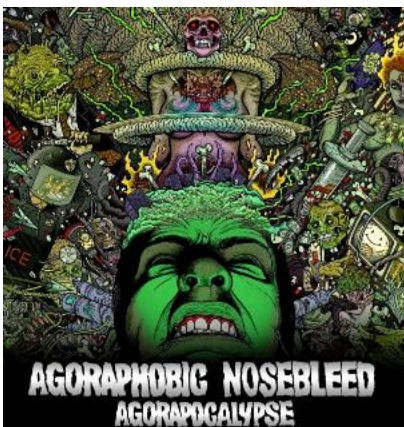
It's definitely unique, often singing about growing up in the streets of Boston and dealing with addiction, friendship, family lost and doing your best to keep your head up no matter what happens in life. Their fans have often told them that their music got them by through the days, gave them motivation to stick together and pull through no matter what the situation was. Blood for blood fans are known as some of the most loyal fans in the hardcore/punk underground music scene.

I once lent this album to a friend who was into metal back in 2004. I've seen him the very next day and I asked what he thought of it, he replied to me very quickly, "man blood for blood rips; they got me so pumped up while I was listening to them that I felt like breaking things".

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## The record store: Agorapocalypse

By Mario-Pierre Gaudreau



It's hard to know where to start with Agorapocalypse but for both fans of Apocalypse Nosebleed and for those who never actually heard anything from this grindcore band, there is much to be unexpected.

One of these such pleasing surprises is Kathrine Katz's ear shredding vocals. Her guttural low to mid end growls are symphonic, volatile and highly addictive. The riffology is similar in the sense that it still feels like

you're being shredded by a wall of earth shattering noise but it has more texture and depth than the previous albums.

The songs also breathe more but as soon as you let your guard down the blast beats start pounding at you again with as much intensity as you'd expect from ANB. This is far from the 4 second songs featured on Altered States of America, these songs linger, something that might be a turn off for the hardcore fans of the band.

Still, there are many familiar things to be expected such as the crazy drum machine pounding out at full force and the drugs and violence polluted themes which are always so refreshing.

Although it's not exactly what one would come to expect from ANB, it is still quite a treat. This is their first LP since Frozen Corpse Stuffed with Dope released in 2002 and it's definitely worth checking out for both inexperienced and veteran fans of grind/thrashcore.

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The Small Fry Herald is a newsletter that highlighting bands from the Maritimes as well as arts and events in the Madawaska/Victoria Region. If you have any questions, if you would like us to cover your story or list one of your events send us an email at [mario@marpiproductions.com](mailto:mario@marpiproductions.com)

**Show listing:**

**Metal 'EdFest**

Venue: St-Basile Arena  
Saturday May 2nd  
10\$

**Despite All This & Two Kids Running Away**

May 13th  
Venue: House Show @ Marpi's  
All Ages  
No cover charge

**SNFU, Ab Irato, The Real Deal & Pillory**

Monday June 1st  
Venue: Knights of Columbus Hall in St-Jacques  
All Ages  
10\$ / 15\$

For other show listing check out the Marpi Productions Website at

[www.marpiproductions.com](http://www.marpiproductions.com)



Edmundston  
**Metal 'EdFest**  
Festive Show Metal  
en Atrium  
MISERY  
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VORTEX  
At 10\$  
T-Shirt & CD en vente sur place  
10\$ / 15\$  
2nd mai 2009 @ 5hrs. Arena de St-Basile  
275 rue Principale, Saint-Basile, N.-B.  
Billet en vente chez Ink Kreationz & Poisons

SAFEG Services de garde à la famille  
SERVICES PARAPOLICE Real Services Contractés  
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Marpi productions Presents  
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with  
Ab Irato  
The Real Deal  
Pillory  
June 1st  
10\$/15\$

Tickets on sale @ Bijouterie Omer Martin  
**KNIGHTS OF COLUMBUS HALL  
IN ST JACQUES**

Part of the proceeds will be donated to charity